

UNBOXING | STORYBOARD ACTIVITY

ANIMATION

Part 2 | Episode 4 ACTIVITY: Composition

Storyboard the script below using what you have learned about clear Staging, effective Camera angles and The Rule of Thirds. Aim to get your idea across clearly using simple, rough drawings.
*Note: You might need more than one drawing per shot to communicate your ideas.

SAMPLE SCRIPT

EXTERIOR. Junk yard - Day

SHOT 01 - WIDE SHOT

Zee is seated on a steel barrel (gaming happily on his phone) when an unusually large bird lands on a nearby fencepost.

SHOT 02 - MEDIUM SHOT

Zee is intrigued with the bird and raises his phone to photograph it.

SHOT 03 - CLOSE-UP

Zee closes one eye as he expertly aims his phone at the bird. Just then a fly buzzes around him and lands right on top of his camera's viewport. Zee frowns.

SHOT 04 - MEDIUM SHOT

Zee waves the fly away but it loops back and lands on his forehead.

SHOT 05 - EXTREME CLOSE-UP

Zee's eyes focus on the fly.

SHOT 06 - MEDIUM SHOT

The bird watches as Zee raises one hand - preparing to swat the fly.

SHOT 07 - CLOSE-UP

Zee swats the fly. SMACK!!!

SHOT 08 - WIDE SHOT

The bird is startled and flies off. Zee collapses - falling out of frame. The fly buzzes away - unharmed.

Upload and share your storyboard on the forum. 'Like' and 'comment' on at least 3 other Storyboards and keep an eye out for feedback on your own work.